 **WEEKLY “WHY” LESSON PLAN**

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| Lesson Title:Fashion Illustration and Zipper Sample Continued Jan. 26, 2015 until Jan. 30, 2015 | | | Lesson 1of 7 ; Unit #7 | |
| Duration:50 minutes | | | Teacher/Student Ratio:1/24 | |
| Lesson File Name:Illustration and Design Teacher:Mrs. Robles  Subject:Fashion Illustration and Zipper Sample Grade Level:10, 11, & 12 grades | | | | |
| **STANDARD** | | | | |
| 13.0 PREPARE FASHION DESIGNS  **13.2 Draw a fashion figure** | | | | |
| **OBJECTIVES** | | | **TERMINOLOGY** | |
| Student will be able to:   1. Identify and define vocabulary words. 2. Describe the nine-head fashion drawing. 3. Identify the process used to create the fashion illustration. 4. Re-create the nine-head fashion figure. 5. Complete correctly a zipper sample. | | | Students will:  Write their own definition.  Write the site definition.  Draw one picture for each term and add color. Write one summary for all.  **Monday-Jan. 26, 2015--**  **Figure** the physical appearance of human body.  **Tuesday-Jan. 27, 2015 or Wednesday-Jan. 28, 2015—**  **Fashion figure** an elongated version of the human body represented by the 9 head image.  **Bust line** an imaginary line that travels horizontally around the mid chest.    **Thursday-Jan. 29, 2015—**  **Hip line** an imaginary line that travels horizontally around the largest part of the rear.  **Friday-Jan. 30, 2015—**  **Torso** anatomical term for the central part of the body from which extend the neck and limbs. It is sometimes referred to as the trunk. | |
| **INTRODUCTION** | | | | |
| **Bellwork/Beginning of Class Procedures: Bellwork**: Give each student a drawing pencil and plain unlined sheet of 8-1/2 x 11” paper. Instruct the students to look at the fashion picture on the “Bellwork” slide **(FDM-Illustration-PowerPoint1.ppt)**. Tell the students to look at the top of the image and then take their pencil and place the pencil tip at the center top of their paper. Keeping their eyes on the image ONLY, draw the image on their paper. Follow the outline of the image with their eyes and as they follow the lines of the image visually, they draw those lines with their pencil. Tell the students they **cannot** lift the pencil tip from the paper and they **cannot** look at the paper while they are drawing.  **Purpose of today’s learning:** Today you will be learning about drawing the industry standard fashion figure. | | | | |
| **CONTENT** | | | | |
| **TEACHER ACTIONS** | | | **STUDENT ACTIONS** | |
| 1.Teacher asks students to set aside their terms. | | | 1. Students get their terms and set them aside then turn to their neighbor and brainstorm definitions. | |
| 2. Teacher asks for volunteers to share their definitions for each word. | | | 2. Students share their definitions and write in any they didn’t already know. | |
| 3. Teacher asks students to check the definition of each word from the “terminology” slides **(FDM-Illustration-PowerPoint1.ppt)**, checking for understanding with a “thumbs up/down” from students | | | 3. Students write out their definition for each word from “terminology” slides they did not have from their brainstorming. Students respond to the “thumbs up/down” to note their understanding of the terminology | |
| **Describe the nine-head fashion drawing** | | |  | |
| 4. Teacher distributes the ***FDM-*** *and Triangle Technique*of the Nine-head fashion figure with Ovals and Triangles and asks students to examine the two images. **(FDM-Illustration-PowerPoint1.ppt)** Also seen on “Nine-head fashion figure” slide **(FDM-Illustration-PowerPoint1.ppt)*Illustration-Handout1a.doc*** *- Oval* | | | 4. Students look at the line drawing and photo of girl with the overlay of the oval and triangle drawing. **(FDM-Illustration-Handout1.doc)** Also, seen on “Nine-head fashion figure” slide **(FDM-Illustration-PowerPoint1.ppt)** | |
| 5. Teacher asks for non-volunteers to explain the different points they notice on the images and points them out on the slide. **(FDM-Illustration-Handout1a.doc)** Also seen on “Nine-head fashion figure” slide **(FDM-Illustration-PowerPoint1.ppt)** Teacher checks for understand using thumbs up/down | | | 5. Students offer feedback as to the image and what they notice in the image. **(FDM-Illustration-Handout1a.doc)** Also seen on “Nine-head fashion figure” slide **(FDM-Illustration-PowerPoint1.ppt)**  Student responds to “check for understanding” by putting thumbs up/down | |
| 6.Teacher distributes ***FDM-Illustration-Handout1b.doc*** *- The Nine-head template*with the instructions for drawing the grid and the oval and triangle fashion figure along with the rulers, pencils and drawing paper **(FDM-Illustration-Handout1b.doc)** also seen on “getting started” slide **(FDM-Illustration-PowerPoint1.ppt)** | | | 6.Students look at handout 1b with the instructions for drawing the grid and the oval and triangle fashion figure and gather their rulers, pencils and drawing paper **(FDM-Illustration-Handout1b.doc)** also seen on “getting started” slide **(FDM-Illustration-PowerPoint1.ppt)** | |
| 7. Teacher asks students to follow the instructions on ***FDM-Illustration-Handout1b.doc*** *- The Nine-head template*for **step one** laying out the Nine head template (steps a – e)**.** Also seen on “getting started” slide **(FDM-Illustration-PowerPoint1.ppt)** the students draw just the template | | | 7. Students follow the instructions on handout 1b for **step one** laying out the Nine head template (steps a – e) **(FDM-Illustration-Handout1b.doc).** Also seen on “getting started” slide **(FDM-Illustration-PowerPoint1.ppt)** the students draw just the template | |
| **CLOSURE** | | | | |
| Before leaving the classroom today, please write your name on a Post-It note and indicate something new that you learned today during our drawing lesson today. | | | | |
| **AVID WICOR STRATEGIES UTILIZED** | | | | |
| Listen, Write, Highlight, Underline, Pair Share, Thumbs up and Thumbs down. | | | | |
| **SAMPLE END OF UNIT ASSESSMENT QUESTIONS** | | | | |
| 1. The Fashion Industry standard figure size is    1. seven inches tall    2. nine inches tall    3. twelve inches tall    4. fifteen inches tall 2. The Fashion figure is made up of    1. ovals and triangles    2. circles and squares    3. triangles and circles    4. ovals and squares | | | | |
| **RESOURCES** | | | **ACCOMMODATIONS** | |
| Burke, Sandra. "Oval and Triangle Technique."  *Fashion Artist: Drawing Techniques to*  *Portfolio Presentation*. [Ringwood]: Burke,  2006 | | | Teachers:   1. Based on review of each student’s IEP or 504 plan make appropriate accommodations. 2. Encourage participation from all students to the best of their ability. 3. Calling on “non-volunteers” may not be appropriate for all students. | |
| **ATTACHMENTS** | | | | |
| ***FDM-Illustration-Handout1a.doc*** *- Oval and Triangle Technique*  ***FDM-Illustration-Handout1b.doc*** *- The Nine-head template*  ***FDM-Illustration-PowerPoint1.ppt***  ***FDM-TIP Board.doc***  ***FDM-Glossary Ring.doc*** | | | | |
| **MATERIALS**  **SUPPLIES** | | Plain bond paper (1 sheet per student)  Ruler (1 per student)  Artist drawing pencil (1 per student)  Artist drawing paper 11” x 14” (1 sheet per student)  ***FDM-Illustration-Handout1a.doc*** *(*1 per student)  ***FDM-Illustration-Handout1b.doc*** *(*1 per student) | |

