**TITLE:** Body Art and Tattoos Day 1

**GRADE:** 3

**MATERIALS:** PPT, Tattoo worksheet

**TIME:** 35 minutes

**VISUAL ART CONTENT STANDARDS/OBJECTIVES ADDRESSED IN THIS UNIT:**

**3rd VA: Cr1.1.3a: Elaborate on an imaginative idea.**

**3rd VA: Cr2.1.3a: Create personally satisfying artwork using a variety of artistic processes and materials.**

**3rd VA: Cr2.2.3a: Demonstrate an understanding of the safe and proficient use of materials, tools, and equipment for a variety of artistic processes.**

**3rd VA: Cr3.1.3a: Elaborate visual information by adding details in an artwork to enhance emerging meaning.**

**3rd VA: Re8.1.3a: Interpret art by analyzing use of media to create subject matter, characteristics of form, and mood.**

**3rd VA: Re7.2.3a: Determine messages communicated by an image.**

**OBJECTIVES:**

-Students will discuss the purpose and history of tattoos

-Students will sketch tattoo images that represent different messages or serve different purposes

**VOCABULARY:** tattoo, body art

**PROCEDURE:**

**Introduction (Anticipatory Set/Pre-assessment):**

Think to yourself quietly, Who do you know that has a tattoo? Why do you think they got it? What does the tattoo represent? Now tell someone at your table about this tattoo.

**Art History/Concepts:**

Students discuss purpose and history of tattoos

**Demonstration/Modeling Behavior**

Using the tattoo worksheet, demonstrate how to sketch a tattoo design that represents the indicated purpose**.**

**Check for Understanding/Guided Practice:**

Using the Tattoo worksheet, students will finish sketching tattoo designs (pictures/words) that would serve the purposes indicated.

**Independent Practice:**

Students work independently while teaching monitors progress.

**Student Engagement/ Self Monitoring:**

Ask yourself: Am I focused? Am I sketching a design that communicates a message or purpose?

**Assessment/Closure/Clean up:**

Review objectives and table helpers clean up.

Daily participation grade is based on effort and citizenship.