**TITLE:** Frank Stella Abstract Art Day 1

**GRADE:** 4

**MATERIALS:** worksheet, PPT, scrap paper

**TIME:** 35 minutes

**VISUAL ART CONTENT STANDARDS/OBJECTIVES ADDRESSED IN THIS UNIT:**

**4th VA: Cr2.1.4a: Explore and invent art-making techniques and approaches.**

**4th VA: Cr2.2.4a: When making works of art, utilize and care for materials, tools, and equipment in a manner that prevents danger to oneself and others.**

**4th VA: Re9.1.4a: Apply one set of criteria to evaluate more than one work of art.**

**OBJECTIVES:**

-Students will identify vocabulary words and use these terms to describe and evaluate examples of abstract artwork

-Students will draw an abstract design

**VOCABULARY:**

Abstract, emphasis, rhythm, pattern

**PROCEDURE:**

**Introduction (Anticipatory Set/Pre-assessment):**

Ask students to identify one piece of artwork in the classroom that is abstract and one that is realistic. (in table groups)

**Art History/Concepts:**

Complete abstract art vocabulary worksheet. Facilitate questions using the PPT on Frank Stella.

(Do this after the demonstration/modeling behavior)

**Demonstration/Modeling Behavior:**

Students fill in the blanks with the correct vocabulary terms. Teacher explains each term in more detail and gives examples. Do step by step abstract drawing in box.

**Check for Understanding/Guided Practice:**

Complete back of worksheet independently and then review as a class.

**Independent Practice:**

Students will draw their own abstract design on scrap paper.

**Student Engagement/ Self Monitoring:**

Ask yourself: Am I focused? Am I making an abstract design that includes an emphasis and a sense of rhythm or movement? Am I drawing patterns or curved lines to create this rhythm?

**Assessment/Closure/Clean up:**

Review objectives and table helpers clean up.

Daily participation grade is based on effort and citizenship.