**2nd Grade**

Math unit #5 Exploring standard units of length

Theme: Quarter notes & Eighth notes

**ELA/Math**  **Music**

Key Details and Ideas

1. Questioning - Ask/Answer Notes-8th notes/quarter notes

notation and singing

Comprehension &Collaboration

1.a. Participate in conversation about text following all rules about

Listening and speaking to others

Phonics & Word Recognition

1. Know & apply grade level phonics & word analysis skills in decoding words
2. Distinguish long/short vowels when reading regularly spelled one syllable words
3. Decode regularly spelled two syllable words w/long vowels

Knowledge of Language

3. Use knowledge of language & conventions when writing reading speaking & listening.

Geometry-reason with shapes and attributes

3. Partition circles/rectangles into 2,3,4 equal shares

using words as halves thirds. Describe whole as 2 halves etc.

Recognize that equal shares of identical whole need not have

the same shape.

**Common Core and Readiness:**

RL.2.1/SL.2.1a/LS.2.1/LS.2.3/RFS.2.3a/RFS.2.3c/G.A.2.3

**Music Objectives:**

S1.C1.PO2/S1.C1.PO4/S1C2.PO1/S1.C2.PO2/S1.C2.PO3/S1.C5.PO1/S1.C5.PO2

Notation-quarter/8th notes

Vocabulary: Main music vocabulary word for lesson: **Notes-** Symbol used to indicate the duration in which to play a pitch/beat in written notation.

**Objective**- I can identify and play the quarter notes and 8th notes found in “Toaster Time” demonstrating good rhythm using the sticks.

1. Talk about the notes used in notation- Talk about how the notes correspond with the syllables in words(one syllable=quarter, two syllable=8th)Demonstrate and show notes on board. Talk about the notes in terms of fractions
2. Pair Share: Have students say name to partner and say what kind of note their name corresponds with. If it doesn’t say why. Call on student to demonstrate.
3. Pass out book pg. 61-Go over reading of song-vocab English conventions etc. Go over the parts of the song & clap out 2:2 Does this song have all notes-talk about rest and what it represents.
4. Instruments: Review rest and ready positions for sticks. Do the song with instruments and play with the students. Last time have the students do by themselves.
5. **Close-** Pair Share Compare the two difference notes.