**Third Grade**

ELA – Unit 2.2

Theme: Informational-Sound-Explanatory Writing

“Elements of Notation”

**ELA**  **Music**

Key Details and Ideas

1. Details of text; drawing inference of Staff, measure, treble clef, grid

text notation, notes(whole, half, quarter, 8th)

Craft & Structure

4 . Determine meaning of domain specific words relevant

to the text

Comprehension & Collaboration

1. Engage in discussions (one to one, group teacher led)on 3rd grade text building

on others’ ideas and expressing theirs clearly.

Text type & Purposes

1. Write informative/explanatory to examine a topic & convey ideas clearly.
2. Introduce a topic and group related information together, include illustrations when useful in aiding comprehension.

**Common Core and Readiness:**

RL.3.1/RIT.3.4/SL.4.1/WS.3.2a

**Music Objectives:**

S1.C2.PO3/S1.C2.PO4/S1.C5.PO2/S1.C5.PO3/S1.C5.PO4/S1.C5.PO5

Informational (explanatory writing): “Notation”

Vocabulary: Two main vocabulary words for lesson: **Staff-** Music paper used to read, write sing and play music. The paper is of five lines & four spaces. **Notation-**Written music

**Objective:** I can distinguish terms and symbols used in music to enable proper reading, singing and playing of music notation.

1. Remember how last year we would just sing and play a string of notes- Show on board or in our music books. Clap out notes- show on board.
2. Pass out lap boards and markers.
3. Well in order to read notes with pitch they must written a certain way on the staff(to write music) using different terms and symbols, when notes are written properly it then becomes notation.
4. Terms- go over all staff, measure, treble clef, grid- Have students write on lap boards and show.
5. Symbols –notes- whole half quarter 8th Have students show on lap boards.
6. Instruments-(use sticks and drums) Notation: Quarter notes, and 8ths with sticks and halfs and whole notes with drums(switch)
7. Closure: **Draw What I Write**-Elements of notation