**2nd Grade**

Classroom Instruments

Four families of non-pitched instruments

**ELA**  **Music**

Key Details and Ideas

1. Questioning - Ask/Answer Pitched, non-pitched instruments

Comprehension &Collaboration

1.a. Participate in conversation about text following all rules about

Listening and speaking to others

1. Ask and answer questions about what the speaker says

in order to gather info or understanding of topic or issue.

Text type & Purpose

1. Write informative text in which they introduce a topic, use facts & definitions

to develop points & concluding statement(why pitched & non-pitched)

Vocabulary acquisition and use

1. Determine the meaning of or multiple meaning of words
2. Use sentence level context clues as of meaning of word or phrase.

**Common Core and Readiness:**

RIT.2.1/SL.2.1a/SL.2.3/LS.2.4a/WS.2.2

**Music Objectives:**

S2.C1.PO1/S3.C1.PO2/S3.C2.PO.1

Instrument Families

Non-Pitched Instruments

Vocabulary: Main music vocabulary word for lesson: **Non- pitched Instruments-** Instruments that don’t use pitches to play rhythm.

**Objective**- I can ask in-depth questions to determine which family my instrument belongs with the “Who am I” game.

1. Have students pair Share on families of instruments
2. Q&A on differences of pitched and non-pitched instruments
3. Explain and demonstrate with student how to ask questions to determine their perspective instrument(3 questions)no direct questions
4. Have students turn to the person next to them and repeat directions
5. Pass out notecards of instrument to each student.
6. Movement-have students mill around and ask questions about the instrument they have in hand.
7. When students discover what instrument another had then they sit with that particular “family” of instruments
8. **Close-**Quick Write- List the four families, provide facts for each family, and tell why you like instrument giving factual reasons(ex-I like the colored rhythm sticks because the thick wood give the instrument the low sound I love)