**Remember: The purpose of a response to literature is to state an opinion about a character’s traits, the setting, plot, theme, or moral of the story. Typically, the essay is organized with a brief summary of the story, followed by an opinion that is supported by evidence from the text. Many responses include connections to other stories, the world, or the reader’s own experiences, as well as a personal reflection that reveals how the story impacted the reader.**

**Pick of one of these 3 prompts to write a literature response please make sure to quote from chapters 1-8 of The Giver and follow the format provide for you to follow for your paper**

**1. What are some of the contradictions that Jonas discovers in his "perfect" world? How are these alike or different from the present world we live in?**

**2. Is there anything that bothers you about this book or issues raised in it that you would like to discuss?**

**3. Can an ideal world really exist?**

**This is what your paper should look like once it is finished:**

**Introduction**

**Start with a summary of the story which includes the author’s name, the title of the story, the main character’s name, the setting, the conflict, and any other background information necessary to understand the essay. Finish with a thesis statement that states the main idea of your essay in a single sentence.**

**Body Paragraphs**

**One to four paragraphs depending on the length of the story. Describe what the main character is like at the beginning of the story. Each paragraph focuses on an event that teaches the character something or causes him/her to change in some way. Describe what the character is like at the end of the story. How has he/she changed? Start each body paragraph with a topic sentence; provide specific evidence from the text to support your thesis statement. Use transitional words and phrases to connect ideas.**

**Concluding Paragraph**

 **Restate the thesis. Summarize how the main character changed over the course of the story. Summarize what the main character has learned from the key events. (Theme)**