Door Decorating Contest

Now that AIMS is over, have your ECAP class celebrate by decorating your classroom door with a college or university to promote a college going environment.

***NO ARIZONA colleges can be featured***…. Mr. Gastelum and I will be walking around on **Nov. 1st during ECAP** to judge the doors.  The winning ECAP class will have a fun eegee’s party.  Here are the items you will be judged on:

* Visual Impact
* Craftmanship
* Completeness
* Creativity
* Originality

Please email me (Heather McAuley) and let me know if your ECAP class  will be participating and what college you will be representing….

Good Luck and Have Fun!

The rubric the door decorating contest will be judged on

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| **Door Decorating Contest** |  |  |  |  |  |
|  | **4**  **(N/A)** | **3**  **(N/A)** | **2**  **(N/A)** | **1**  **(N/A)** |  |
| **Visual Impact** | 4  "In Awe!"  "Fabulous" | 3  "That's a job well done!"  "Nice job!" | 2  "Okay, I see shere they were going with that" | 1  "What?"  "I don't get it!" |  |
| **Craftmanship** | 4  The door is exceptionally attractive in terms neatness. Well constructed and not messy. The craftmanship and skills are excellent. | 3  The door is attractive in terms of neatness.  Good construction and not very messy. The craftmanship and skills are good. | 2  The door is acceptably attractive though it may be a bit messy. The craftmanship and skills are average. | 1  The door is distractingly messy and/or the craftmanship and skills are poor. |  |
| **Completeness** | 4  Door is well completed and space was utilized well. | 3  Door is well completed, but space was not utilized to the full extent or some items seem out of place. | 2  Door is somewhat complete. | 1  Door decorating was attempted or not complete. |  |
| **Creativity** | 4  Door is exceptionally creative. A lot of thought and effort was used to make the door interesting. | 3  Door is creative and a good amount of thought was put into decorating the door. | 2  Door is creative and some thought was put into decorating the door. | 1  The door does not reflects any degree of creativity. |  |
| **Originality** | 4  Exceptional use of new ideas and originality to create door. | 3  Good use of new ideas and originality to create door. | 2  Average use of new ideas and originality to create door. | 1  No use of new ideas and originality to create door. |  |