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| **Strands and Concepts Matrix**  **Strand 3**  **Evaluate:**  **Student will draw thoughtful conclusions about the significance of art.**  **Concept # 1:**  **Art Issues and Values**  **• The student will justify general conclusions about the nature and value of art.**  **PO 001. PO 101. PO 201.**  **Form and support opinions about art (e.g., what art is and why it is important).**  **PO 002. PO 102.**  **Distinguish art from other objects.**  **PO 202. PO 302.**  **Debate whether art is different from visual culture in general.**  **PO 003. PO 103. PO 203. PO 303.**  **Discuss reasons why people value art (e.g., sentimental, financial, religious, political, historical).**  **PO 204. PO 304.**  **Discuss people’s criteria for determining how, or whether, art should be cared for and/or protected.**  **PO 305. PO 403.**  **Articulate multiple aesthetic theories associated with the value of art (e.g., expressivism, formalism, imitationalism, and others).**  **Concept # 2:**  **Materials, Tools, and Techniques**  **• The student will reflect on, and determine how materials, tools, and techniques affect meanings,** **purposes, and value in artworks.**  **PO 101.**  Describe the visual effects created by an artist’s use of tools, materials, and techniques in an artwork.  **PO 201.**  Explain how an artist’s use of tools, materials, and techniques affect an artwork’s meaning, purpose, and value.  **PO 301.**  Analyze how an artist’s use of tools and techniques affect an artwork’s meaning, purpose, and value.  **PO 202.**  Develop and use criteria to evaluate craftsmanship in an artwork.  **PO 302.**  Evaluate how an artist’s level of craftsmanship affects the value of an artwork  **Concept 3:**  **Elements and Principles**  **• The student will judge the effectiveness of the artist’s use of elements of art and principles of design in communicating meanings and/or purposes, in artworks.**  **PO 001.** Identify an element in an artwork that supports its meaning and/or purpose. PO 101. Identify an element and principle in an artwork that supports its meaning and/or purpose.  **PO 201.** Describe an artist’s use of elements and principles in an artwork support its meaning and/or purpose.  **PO 301.** Using established criteria, judge the effectiveness of an artist’s use of elements and principles in a composition to support the meaning and/or purpose of an artwork.  **PO 401.** Select criteria to judge the effectiveness of an artist’s use of elements and principles in a composition to support the meaning and/or purpose of an artwork.  **Concept # 4:**  **Meanings or Purposes**  **• The student will judge an artist’s success in communicating meaning or purpose in their artwork.**  **PO 001.** **PO 101.**  Discuss how an artist communicates meaning and/or purpose in an artwork.  **PO 201.** Discuss how an artist uses subject matter, symbols, and/or themes to communicate meaning and/or purpose in an artwork.  **PO 301.** Use established criteria –  **PO 401.** Select, develop, and use criteria –  – to judge ***an artist’s effectiveness in using subject matter, symbols, and/or theme to communicate meaning and/or purpose in an artwork.***  **Concept #5**  **Quality:** Apply criteria to assess the quality of in-progress and finished artwork  **PO 001/101/201.** Form and support opinions about art (e.g., what art is and why it is *important*)  **PO 301**. Debate opinions about issues associated with art (e.g., nature and value) with the opinions of their peers.  **PO 401**. Evaluate the quality of an artwork using multiple art theories.  **PO 202/302**   * Distinguish ***art preferences*** – “**I *like* it** because...” * from ***art judgments*** *–* “**It is *good*** because…” * from ***cultural judgments*** *–* “**It is *important*** because. ..”.   **PO 003/103/203.** Discuss reasons why people value art (e.g., sentimental, financial, religious, political, and historical).  **PO 204/304** Discuss people’s criteria for determining how, or whether, art should be cared for and/or protected. |