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| **Strands and Concepts Matrix****Strand 3** **Evaluate:** **Student will draw thoughtful conclusions about the significance of art.****Concept # 1:** **Art Issues and Values** **• The student will justify general conclusions about the nature and value of art.****PO 001. PO 101. PO 201.** **Form and support opinions about art (e.g., what art is and why it is important).****PO 002. PO 102.** **Distinguish art from other objects.** **PO 202. PO 302.** **Debate whether art is different from visual culture in general.****PO 003. PO 103. PO 203. PO 303.** **Discuss reasons why people value art (e.g., sentimental, financial, religious, political, historical).** **PO 204. PO 304.** **Discuss people’s criteria for determining how, or whether, art should be cared for and/or protected.****PO 305. PO 403.** **Articulate multiple aesthetic theories associated with the value of art (e.g., expressivism, formalism, imitationalism, and others).** **Concept # 2:** **Materials, Tools, and Techniques****• The student will reflect on, and determine how materials, tools, and techniques affect meanings,** **purposes, and value in artworks.****PO 101.** Describe the visual effects created by an artist’s use of tools, materials, and techniques in an artwork.**PO 201.** Explain how an artist’s use of tools, materials, and techniques affect an artwork’s meaning, purpose, and value. **PO 301.** Analyze how an artist’s use of tools and techniques affect an artwork’s meaning, purpose, and value.**PO 202.** Develop and use criteria to evaluate craftsmanship in an artwork. **PO 302.** Evaluate how an artist’s level of craftsmanship affects the value of an artwork**Concept 3:** **Elements and Principles** **• The student will judge the effectiveness of the artist’s use of elements of art and principles of design in communicating meanings and/or purposes, in artworks.****PO 001.** Identify an element in an artwork that supports its meaning and/or purpose. PO 101. Identify an element and principle in an artwork that supports its meaning and/or purpose. **PO 201.** Describe an artist’s use of elements and principles in an artwork support its meaning and/or purpose. **PO 301.** Using established criteria, judge the effectiveness of an artist’s use of elements and principles in a composition to support the meaning and/or purpose of an artwork. **PO 401.** Select criteria to judge the effectiveness of an artist’s use of elements and principles in a composition to support the meaning and/or purpose of an artwork.**Concept # 4:** **Meanings or Purposes** **• The student will judge an artist’s success in communicating meaning or purpose in their artwork.****PO 001.** **PO 101.** Discuss how an artist communicates meaning and/or purpose in an artwork. **PO 201.** Discuss how an artist uses subject matter, symbols, and/or themes to communicate meaning and/or purpose in an artwork.**PO 301.** Use established criteria – **PO 401.** Select, develop, and use criteria –  – to judge ***an artist’s effectiveness in using subject matter, symbols, and/or theme to communicate meaning and/or purpose in an artwork.*** **Concept #5** **Quality:** Apply criteria to assess the quality of in-progress and finished artwork**PO 001/101/201.** Form and support opinions about art (e.g., what art is and why it is *important*)**PO 301**. Debate opinions about issues associated with art (e.g., nature and value) with the opinions of their peers. **PO 401**. Evaluate the quality of an artwork using multiple art theories.**PO 202/302*** Distinguish ***art preferences*** – “**I *like* it** because...”
* from ***art judgments*** *–* “**It is *good*** because…”
* from ***cultural judgments*** *–* “**It is *important*** because. ..”.

**PO 003/103/203.** Discuss reasons why people value art (e.g., sentimental, financial, religious, political, and historical).**PO 204/304** Discuss people’s criteria for determining how, or whether, art should be cared for and/or protected. |